A LITTLE CATCHING UP ...

It seems there is always something happening in my quilting and travelling world—and lately, there has been a lot!

I've recently returned from a wonderful week in England with a small group of travellers, exploring London and Birmingham and, of course, spending three glorious days at the Festival of Quilts. We packed an amazing amount into a shorter-than-usual tour—textiles, fashion, history, beautiful places, plenty of walking, lots of laughs and, as always, some wonderful memories.

Now that I'm home again, there's a quilt on the longarm, articles to write, lectures and workshops to share—and plenty happening behind the scenes as I plan what comes next.
And 2027 is shaping up to be pretty exciting!

So, I thought it was time to gather some of those threads (haha) together in one place. Pour yourself a cup of something warm, get comfortable, and let's do a little catching up...

❤️ Kim

COME TRAVEL WITH ME ...

Learning from an international teacher in France—one of those wonderful experiences you won't find on a typical sightseeing itinerary.

Over the past few weeks, I've been sharing a little series on social media called Come Travel With Me.

Each "chapter" shares a small part of the story behind my Quilt & Textile Tours—not simply where we go or what we see, but the experiences that make travelling together so memorable.

The people we meet. The makers who welcome us into their studios. The traditions passed from hand to hand. And those unexpected moments that could never be written into an itinerary.

After more than a decade of hosting tours, I have a LOT of stories to tell! ❤️

SOME TRADITIONS AREN'T PRESERVED BEHIND GLASS.
THEY'RE PASSED FROM HAND TO HAND.

CONTINUE THE JOURNEY → Follow the Come Travel With Me series

Country Register Article #6

Colour your World

One Journey at a Time

by Kim Caskey, Kim Caskey Quilt & Textile Tours (Host & Educator)

When someone says, "Colour Your World," our minds often jump to fabric shops bursting with beautiful bolts of cotton or baskets overflowing with vibrant skeins of wool. As quilters and textile artists, we naturally gravitate toward colour. We study it, collect it, combine it, and sometimes even obsess over finding just the right shade!

But I've come to realize that the richest colours aren't always found in our sewing rooms.

Sometimes they're discovered while standing on a windswept Irish cliff, wandering through an ancient village, or sharing stories with fellow travellers over a cup of tea.

Travel has a remarkable way of changing how we see colour.

Ireland is often described as "The Emerald Isle," but that barely scratches the surface. The brilliant greens of the countryside are only the beginning. There are the deep purples of the heather-covered hills, the golden glow of evening sunlight

READ MY LATEST ARTICLE →

FROM MY DESK

PUTTING PEN TO PAPER ...

Did you know that I'm a regular contributor to The Country Register? My articles appear in the Alberta, British Columbia, Saskatchewan and Manitoba editions, giving me another wonderful way to connect with readers across Western Canada.

Each article explores a different theme. Sometimes it's quilting or creativity, sometimes travel, inspiration or learning something new—and sometimes it's simply a subject that has me thinking!

I enjoy taking those ideas and experiences and putting my own two cents' worth on paper—sharing a little of what I've learned, what I've noticed, or simply my perspective on the topic at hand. I certainly don't profess to have all the answers, but I do enjoy starting the conversation.

And you never know what might inspire the next one!

LEARN - CREATE - BE INSPIRED

LOOKING FOR YOUR GUILD'S NEXT PROGRAM?

One of the things I enjoy most about quilting is sharing what I've learned along the way—and there's always more to learn!

I offer a variety of lectures and workshops for quilt guilds and groups, covering everything from practical quilting techniques and finishing skills to quilt documentation, inspiration and a journey through international quilt festivals.

Programs are available in person or via Zoom, making it easy to bring a new speaker, workshop or learning experience to your guild—wherever you happen to be.

Are you involved with your guild's programming committee—or know someone who is? I'd love to hear from you!

EXPLORE MY LECTURES & WORKSHOPS →

Sharing, demonstrating and learning together - one of my favourite parts of teaching.

EXPLORE MY QUILTING SERVICES→

UNDER THE NEEDLE...

THE FINISHING TOUCH

There's nothing quite like seeing a quilt come to life with the addition of quilting.

I've been a professional longarm quilter since 2010, and I continue to offer hand-guided custom and edge-to-edge quilting from my home studio in Edmonton.

Every quilt is different. Whether it calls for detailed custom work or a beautiful edge-to-edge finish, my goal is always the same—to choose quilting that complements your piecing, enhances the design and gives your quilt the finish it deserves.

Have a quilt top waiting patiently for its turn? I'd love to help you get it finished!

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THREE VERY DIFFERENT EXPERIENCES.
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DISCOVER IRELAND →

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